



The figure consists of three photographs of an indoor environment, likely a hallway or a room. Each photograph has red bounding boxes overlaid on it, indicating the detection of objects. The first photograph on the left shows a plain wall with a door on the left and a curtain on the right. The second photograph in the middle shows a glass door or window with a metal railing in the foreground. The third photograph on the right shows a hallway with a blue carpet and a white wall. The red bounding boxes highlight various parts of the scene, such as the walls, doors, windows, and the railing.

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